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POPULAR AND STANDARD SELECTIONS

MANDOLIN GUITAR & BANJO ORCHESTRA

INSTRUMENTATION

1ST 2ND & 3RD
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OR VIOLINS
MANDOLA
FLUTE
'CELLO
BANJO
GUITAR
& PIANO
ACCOMPANIMENT.

Selections marked thus * are published also for full orchestra and separate parts for any orchestral instrument may be had for these numbers.

Degrees of difficulty are marked thus:
A, Easy. B, Medium. C, Difficult.

Playable in any combination of the instruments listed.

		DEGREES OF DIFFICULTY.	Solo Parts				Obligato Parts					Accompaniments			Prices of the parts selected.	
			Mandolin solo. Violin solo.	Banjo solo.	Guitar solo.	Piano solo.	2d Mandolin. 2d Violin.	3d Mandolin and Mandola. Octave tuning.	Banjo obligato.	Flute obligato.	'Cello obligato.	Banjo accompaniment.	Guitar accompaniment.	Piano accompaniment.	Dollars.	Cents.
*THE WANDERER. Overture	*A. D. Amsden*	C	30				30	30	30	25	25		30	40		
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*ENCHANTED LUTE. Serenade	*C. E. Pomeroy*	B	40	40	40	50	30	40		25	25	30	40	50		
*GREATER AMERICA. March	*Fred S. Stuber*	B	30	40	40	50	20	30		15	15	20	20	40		
*BELLE OF THE HIGHLANDS. Sword Dance	*J. J. Darwin*	A	30	30	30	40	15	20		15	15	15	15	30		
*AMERICAN GUILD. March	*Myron A. Bickford*	B	30	30	30	50	15	20		15	15	15	15	35		
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L'AMORE ARDENTE. Waltz	*A. De George*	A	30				15	20	15	15	15		15	25		
WELCOME. March	*Daniel Acker*	A	30				15	20	15	15	15		15	25		
*THE NECROMANCER. Overture	*Richard J. Carpenter*	C	30				25	30	25	25	25			40		
*THE MAESTRO. March	*Rollin W. Bond*	B	30	30	30	50	15	20	15	15	15		15	25		

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THE JOLLY TARS.

1st MANDOLIN OR VIOLIN

MARCH.

A. F. & G. R. GUSTAFSON.
arr. by A. J. Weidt.

ff *mf* Guitar

1. 2. *ff*

mf *ff*

1. 2.

Trio

pp - fff *mf*

mf

Fine.

ff Guitar Guitar

D. S. Trio to

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